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Organization: RISERVA NATURALE SPECIALE DEL SACRO MONTE DI VARALLO
Education: Elena De Filippis graduated in art history at Torino University (North West Italy) and obtained her MA at Genova University.

Work experience: From 1987 to 1995, she worked as Director Conservator at the Sacro Monte of Orta where she was in charge of restoration and studies of the various aspects of Sacro Monte: paintings, sculptures, ancient buildings and even trees in a particular place created in 16th century. Since 1996 she has been working as Director Conservator of the Sacro Monte of Varallo, the oldest Sacro Monte in Italy, one of the most important ancient and artistic places in North-West Italy. Sacro Monte is a small ancient village founded in 1491 for religious reasons, which consists of a Basilica and 45 chapels spread around the hill overlooking the town of Varallo. The chapels contain over 800 lifelike statues in wood and terracotta and the walls are decorated with frescoes (statues and frescoes date back to 15th through 19th centuries).

(Loans managed for the last years / project management experiences: She has taken part in many scientific meetings.

Technical, organizational and social skills: She deals with the conservation of frescoes, sculptures (in different materials), buildings, open spaces (squares, paths) with artistic and religious meanings.

Role in proposal: Researcher