

**Name:** GIAN PAOLO  
**Surname:** SCARZELLA  
**Email:** gianpaolo.scarzella@polito.it  
**National insurance number:** SCRGPL38D19A859B

**Gender:** Male  
**Date of birth:** 1938-04-19  
**Nazionalità:** ITALIAN  
**Document number:** AK1815762

**Passport number:**  
**Work address:**  
**Province:** TO  
**City:** TORINO  
**Address:** Corso Duca degli Abruzzi  
**Number:** 24  
**CAP:** 10129

**Telephone:** 011 - 0905308  
**Fax:** 011 - 0905399

**Mobile:**  
**Organization type:** Politecnico di Torino  
**Role:** Full Professor or research directors

**Organization name:** (Politecnico di Torino) Politecnico di Torino, Dipartimento di Ingegneria dei Sistemi Edilizi e Territoriali

**Education:** He has received his degree in civil engineering at Politecnico di Torino in 1961. He began his scientific career in that year at the Politecnico di Torino School of Engineering, where was

-From 1961 to 1968, first Assistant at professorships of Technique Architecture, Building Planning and other courses

-From 1970 he was Associate Professor of Technique Architecture, and then, from 1980 he was Full Professor of Technique Architecture,

-From 1982 he was coordinator of the Ph.D. Program in Applied Ergonomics Building at Politecnico di Torino (in association with Politecnico di Milano)

-From 1982 to 1999 he was coordinator of the Ph.D. Program in Building Engineering at Politecnico di Torino (in association with University of Pisa)

-At present, he is charged of professorships of Building Planning, History and Design of Architecture at 1st Faculty of Engineering of Politecnico di Torino.

**Work experience in the last 5 years:** -From 2002 is Scientific Referee for problems on mortars and renders damages of Basilica di San Gaudenzio in Novara, with the aims to define guidelines and methods of intervention for maintenance and conservation.

-Coordinator of research programs on:

1 - Semi-transparent traditional paintings systems, Damages and alteration on mortars and renders of Basilica di San Gaudenzio in Novara (coordinator P. Scarzella),

2 - Colouring characteristics of traditional roofing in Piedmont and Lombardy regions

3 - Rehabilitation and conservation of architectural heritage (The whole. The parts: basement and foundations, partition, roof and covering, wall and windows, balconies and loggias)

**Technical, organizational and social skills:** Management of teamwork, investigation on cultural heritage, relief and restoration planning on historical buildings, diagnostic investigations on materials.

**Loans managed for the last 5 years:** Financings for searches conducted on behalf of private Industries

**Publications for the last 5 years, licences or other products of research:**

SCARZELLA G., Introduzione. Oggetto e scopo del seminario. In: Malte a vista con sabbie locali per la conservazione degli edifici storici. (pp. 0.3-0.24), Proceedings of Seminar, July, 6-8, 2000, SIREA, Torino.

SCARZELLA G., Terminologia. In: AA.VV., Malte a vista con sabbie locali nella conservazione degli edifici storici. (pp. 41.1-41.13), Proceedings of Seminar, July, 6-8, 2000, SIREA, Torino.

SCARZELLA G., Risarcimento di giunti murari: requisiti, modelli di comportamento, principi costitutivi e realizzativi. In: AA.VV., Malte a vista con sabbie locali nella conservazione degli edifici storici. Proceedings of Seminar, July, 6-8, 2000, SIREA, Torino.

SCARZELLA G., Rappezzatura di intonaci: requisiti, modelli di comportamento, principi costitutivi e realizzativi. In: AA.VV., Malte a vista con sabbie locali nella conservazione degli edifici storici. (pp. 211.1-211.24). Proceedings of Seminar, July, 6-8, 2000, SIREA, Torino.

SCARZELLA, Gian Paolo, Sistemi di coloritura murale per gli edifici storici, Torino, CELID 2006.

**Role in proposal:** Researcher